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## Linkin park ingressos 2025

**\*\*\*VENDA GERAL\*\*\* Brasília Apresentação: 11/11/2025 (Terça-feira) Abertura dos portões: 16h Horário do show: 21h Local: Arena BRB Mané Garrincha Endereço: Eixo Monumental - SRPN - Asa Norte, Brasília - DF, 70070-701 Classificação: 16 anos. Menores de 05 a 15 anos, apenas acompanhados dos pais ou responsáveis legais. \*Sujeito a alteração por Decisão Judicial. Bilheteria Oficial – sem taxa de serviço: 01 até 03 de abril Local: Arena BRB Nilson Nelson SRPN - Brasília, DF, 70297-400 (Referência: entrada pelo estacionamento do Mercado Vírgula) Funcionamento - 01 e 02/04: 11h às 17h - Pré-venda - 03/04: 11h às 17h - Venda geral Importante: - A entrada na fila será permitida até às 17h. Após esse horário, o atendimento ocorre apenas para quem já estiver na fila. - O atendimento acontece conforme a disponibilidade de ingressos. Caso esgotem, a bilheteria será fechada imediatamente. - É obrigatório apresentar o comprovante do direito à meia-entrada no momento da compra e na entrada do evento. 04 de abril em diante: A bilheteria permanece no mesmo local, com o seguinte horário de funcionamento: - Terça a sábado: 10h às 17h Não abre: segundas-feiras, feriados, emendas de feriados e em dias de eventos gerais que acontecerem na Arena BRB. CAPACIDADE TOTAL: SETOR CAPACIDADE MEIA-ENTRADA\* LPU PIT 2 1.445 578 LPU PIT 1 1.475 590 PISTA PREMIUM 7.915 3.166 PISTA 5.550 2.220 CADEIRA INFERIOR 16.019 6.407 ARQUIBANCADA 26.669 10.667 \*Cota de ingressos do tipo meia-entrada, limitada a 40% da capacidade, conforme a Lei Federal n.º 12.933/2013. Idosos não fazem parte destes números e não estão submetidos à limitação, por estarem enquadrados na Lei 10.741/2003. Taxa de Serviço Online: 20% Limite de ingressos por CPF: Clientes podem comprar até 06 ingressos sendo 02 meias-entradas durante as pré-vendas Santander. PRÉ-VENDA SANTANDER Clientes Santander Private e Select\*\* Início das Vendas: 01/04/2025 às 10h em www.ticketmaster.com.br e a partir das 11h na Bilheteria Oficial. A pré-venda encerra no dia 01/04/2025 até o fechamento das bilheterias conforme indicado e online às 23h59 ou enquanto durar estoque. \*\*Válido para clientes portadores dos cartões: Santander Unique Infinite; Santander Unlimited Infinite; Decolar Santander Infinite; GOL Smiles Santander Infinite; American Express® Gold Card Santander; American Express® Platinum Card Santander; American Express® Centurion Card Santander; Santander Unique Black; Santander Unlimited Black; Santander / AAdvantage® Black Demais Clientes Santander Início das Vendas: 02/04/2025 às 10h em www.ticketmaster.com.br e a partir das 11h na Bilheteria Oficial. A pré-venda encerra no dia 02/04/2025 até o fechamento das bilheterias conforme indicado e online às 23h59 ou enquanto durar estoque. VENDA GERAL Início das Vendas: 03/04/2025 às 10h em www.ticketmaster.com.br e às 11h na Bilheteria Oficial. Para compras online: Clientes Santander: Cartões de crédito em até 5x sem juros; de 6 a 10x com juros Demais clientes: Cartões de crédito em até 3x sem juros; de 4 a 8x com juros e Pix Para compras na Bilheteria Oficial: Clientes Santander: Cartões de crédito em até 5x sem juros e cartões de débito Santander. Demais clientes: Cartões de crédito em até 3x sem juros, cartões de débito e dinheiro Outras Informações Atenção: cada ingresso dá direito a uma entrada única, não sendo possível retornar caso deixe o local do evento. Se você precisar de informações sobre meia-entrada, acesse esta página. Para auxílio sobre perfil/cadastro, clique aqui. As informações sobre o processo de compra, estão neste artigo. Para acessar informações sobre o Ingresso Seguro e a cobertura oferecida, acesse esta página. Deezer Free is not available in your country. Please choose an offer and start listening. These offers are non-binding, meaning you can cancel your subscription at any time. These offers are only available to users with no current nor previous subscription to any Deezer subscription tier, with no benefit from any previous Deezer promotion and no previous free trial to any Deezer subscription tier at any time. These offers cannot be combined with any other offer. These are one-time only offers and are valid for one user only. I saw her in the rightest way Looking like Anne Hathaway Laughing while she hit her pen And coughed, and coughed And then, she came up to my knees Begging, baby, would you please? Do the things you said you'd do to me, to me Oh, won't you kiss me on the mouth and love me like a sailor? And when you get a taste, can you tell me what's my flavor? I don't believe in God, but I believe that you're my savior My mom says that she's worried, but I'm covered in this favor And when we're getting dirty, I forget all that is wrong I sleep so I can see you 'cause I hate to wait so long I sleep so I can see you and I hate to wait so long She took my fingers to her mouth The kind of thing that makes you proud That nothing else had ever Worked out, worked out And lately, I've tried other things But nothing can capture the sting Of the venom, she's gonna spit out right now Oh, won't you kiss me on the mouth and love me like a sailor? When you get a taste, can you tell me what's my flavor? I don't believe in God, but I believe that you're my savior I know that you've been worried, but the truth is in my favor And when we're getting dirty, I forget all that is wrong I sleep so I can see you 'cause I hate to wait so long I sleep so I can see you and I hate to wait so long And we can run away to the walls inside your house I can be the cat, baby, you can be the mouse And we can laugh off things that we know nothing about We can go forever until you wanna sit it out 27 de março de 2025 (São Paulo, SP - Brasil) - Com a empolgação de seu retorno triunfante ainda palpável, o LINKIN PARK lança um novo e poderoso single intitulado "Up From The Bottom", já disponível via Warner Records. Ouça AQUI. A faixa prepara o terreno para a edição deluxe de seu aclamado álbum From Zero, que será lançado em 16 de maio. Faça a pré-venda/pré-save AQUI. Notavelmente, essa edição inclui três músicas inéditas e uma versão física expandida contendo cinco faixas ao vivo gravadas durante suas apresentações inigualáveis. Enquanto a From Zero World Tour percorre os Estados Unidos este mês, a banda adicionou novas informações sobre os shows na América do Sul, incluindo detalhes sobre locais e ingressos (roteiro completo abaixo). A pré-venda exclusiva para membros do fã-clubê LP Underground começa em 31 de março. Obtenha todos os detalhes e informações sobre ingressos AQUI. A venda geral começa na quinta-feira, 3 de abril. No Brasil, a banda se apresenta no dia 05 de novembro em Curitiba, no Estádio Major Couto Pereira; dia 08 de novembro em São Paulo, no Estádio MorumbiS; e dia 11 de novembro em Brasília, na Arena BRB Mané Garrincha. No dia 01 de abril, clientes Santander Private e Select , portadores dos cartões: Santander Unique Infinite; Santander Unlimited Infinite; Decolar Santander Infinite; American Express® Gold Card Santander; American Express® Platinum Card Santander; American Express® Centurion Card Santander; Santander Unique Black; Santander / AAdvantage® Black, poderão comprar os ingressos em pré-venda exclusiva, já a pré-venda para os demais clientes do banco Santander acontece no dia 02 de abril. Neste caso, todos os cartões são elegíveis, exceto os de viagens e FJ. A venda para o público geral começa no dia 03 de abril. Clientes Santander podem parcelar em até 5x sem juros, já clientes em geral, contam com parcelamento de até 3x sem juros. Tanto na pré-venda quanto na venda geral os ingressos estarão disponíveis a partir das 10h pelo site www.ticketmaster.com.br e a partir das 11h nas bilheterias oficiais (sem taxa de serviço). Será permitido comprar até seis ingressos por CPF, limitados a duas meias-entradas. A turnê no Brasil é apresentada pelo Santander Brasil, apoio Esfera; e NEOOH como media partner. Especificamente em Brasília, Metrópoles também é media partner. Realização Live Nation. Para obter mais informações, visite www.livenation.lat. \*\*\*VENDA GERAL\*\*\* Curitiba Apresentação: 05/11/2025 (Quarta-feira) Abertura dos portões: 16h Horário do show: 21h Local: Estádio Couto Pereira Endereço: R. Ubaldino do Amaral, 63 - Alto da Glória, Curitiba - PR, 80060-195 Classificação: 16 anos. Menores de 05 a 15 anos, apenas acompanhados dos pais ou responsáveis legais. \*Sujeito a alteração por Decisão Judicial. Bilheteria Oficial – sem taxa de serviço 01 até 03 de abril Local: Container na esquina das ruas Mauá e Amâncio Moro, em frente à loja do Coritiba no estádio. Funcionamento - 01 e 02/04: 11h às 17h - Pré-venda - 03/04: 11h às 17h - Venda geral Importante: - A entrada na fila será permitida até às 17h. Após esse horário, o atendimento ocorre apenas para quem já estiver na fila. - O atendimento acontece conforme a disponibilidade de ingressos. Caso esgotem, a bilheteria será fechada imediatamente. - É obrigatório apresentar o comprovante do direito à meia-entrada no momento da compra e na entrada do evento. 04 de abril em diante: Local: Estádio Major Antônio Couto Pereira Rua Amâncio Moro, S/N - Alto da Glória - Curitiba (Referência: ao lado da entrada da administração) Funcionamento: - Terça a sábado: 10h às 17h - Não abre: segundas-feiras, feriados, emendas de feriados, dias de jogos ou outros eventos. IMPORTANTE: - Devido a evento no estádio, não haverá funcionamento da bilheteria até o dia 10/05, os atendimentos retornarão no dia 13/05. CAPACIDADE TOTAL: SETOR CAPACIDADE MEIA-ENTRADA\* LPU PIT 2 1.500 600 LPU PIT 1 1.479 588 PISTA 17.220 6.888 CADEIRA SOCIAL SUPERIOR 4.770 1.908 CADEIRA SOCIAL INFERIOR 1.986 794 CADEIRAS MAUA 4.063 1.625 ARQUIBANCADA 11.000 4.400 \*Cota de ingressos do tipo meia-entrada, limitada a 40% da capacidade, conforme a Lei Federal n.º 12.933/2013. Idosos não fazem parte destes números e não estão submetidos à limitação, por estarem enquadrados na Lei 10.741/2003. Taxa de Serviço Online: 20% Limite de ingressos por CPF: Clientes podem comprar até 06 ingressos sendo 02 meias-entradas durante as pré-vendas Santander. PRÉ-VENDA SANTANDER Clientes Santander Private e Select\*\* Início das Vendas: 01/04/2025 às 10h em www.ticketmaster.com.br e a partir das 11h na Bilheteria Oficial. A pré-venda encerra no dia 01/04/2025 até o fechamento das bilheterias conforme indicado e online às 23h59 ou enquanto durar estoque. VENDA GERAL Início das Vendas: 03/04/2025 às 10h em www.ticketmaster.com.br e às 11h na Bilheteria Oficial. Para compras online: Clientes Santander: Cartões de crédito em até 5x sem juros; de 6 a 10x com juros Demais clientes: Cartões de crédito em até 3x sem juros; de 4 a 8x com juros e Pix Para compras na Bilheteria Oficial: Clientes Santander: Cartões de crédito em até 5x sem juros e cartões de débito Santander. Demais clientes: Cartões de crédito em até 3x sem juros, cartões de débito e dinheiro Outras Informações Atenção: cada ingresso dá direito a uma entrada única, não sendo possível retornar caso deixe o local do evento. Se você precisar de informações sobre meia-entrada, acesse esta página. Para auxílio sobre perfil/cadastro, clique aqui. As informações sobre o processo de compra, estão neste artigo. Para acessar informações sobre o Ingresso Seguro e a cobertura oferecida, acesse esta página. Share – copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt – remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. By Nelson Iraheta A red velvet curtain draped over a stage, a drama filled story of love and danger, and audience singing along to every song. This seems like the start of a perfect evening in one of Broadway’s renowned musicals, but in reality, it was the experience created by the Puerto Rican reggaeton star [...]. I was shocked when I discovered one of my favorite 90’s hip-hop groups, The Pharcyde, was on tour and stopping in a city near me. Given how the members of The Pharcyde had been estranged for a few decades, I never imagined I would have the chance to see them live. For this reason, [...]. I felt extremely lucky to catch LSD and the Search for God at Soda Bar in San Diego, California during their short "Southwest Spring Swing 2025" tour. Tucked away on a quiet street in North Park, the intimate venue hosted a tightly-packed crowd that was at ground level with the performers. Some patrons chose to [...] There are concerts, and then there are evenings that feel like stepping into someone else’s dream. Bria Salmena’s show at Casbah in San Diego on April 2nd was firmly a soft and beautiful little world built inside a bar. Currently weaving her way through an international tour, Bria brought a quiet kind of magic to [...]. Screenshot of Chester Bennington from Instagram: @chesterbe On October 24, 2000, rock band Linkin Park released their debut album "Hybrid Theory," which changed the rock music world. Twenty years later, the band releases their highly anticipated "Hybrid Theory: 20th Anniversary Edition" via Warner Records. The anniversary edition includes original songs from the album and unreleased tracks, including the highly demanded track "pictureboard," which fans have requested for the past twenty years. The anniversary album also includes never before heard demos from twenty years ago, rarities, DVDs, and 95 minutes of never-before-seen footage and other extras. Band member Mike Shinoda did an unboxing of the twenty-anniversary edition, which can be viewed here. Extras in the limited-edition box set include an 80-page book containing contributions from the band and unseen photos, a cassette reproduction of the original 2-track street team sampler, a poster of Chester Bennington, three lithographs, and replica tour laminate. Purchase of the box set, which includes these items if in stock are at linkinpark.com Screenshot of Linkin Park Hybrid Theory 20th Anniversary Box Set Contents from linkinpark.com Linkin Park launched nonprofit 501 (c)(3) Music For Relief in 2005 to support and aid victims of natural disasters and prevent such tragedies. Music For Relief has raised over \$9 million for victims worldwide, ranging from disasters including Hurricane Katrina, Wenchuan Earthquake in China, the cholera outbreak in Zimbabwe, and the two 2010 earthquakes in Haiti and Japan, and Typhoon Haiyan in the Philippines. Linkin Park Hybrid Theory defined a generation by incorporating alternative rock, hip-hop, and electronic. The album officially certified 12 times platinum by the Recording Industry Association of America (RIAA), reports sales of at least 12 million copies. Singles for the album included "Crawling," "In the End," and "One Step Closer" with single "In the End," reaching a milestone of 1-billion views on YouTube this past summer, following the music video for "Numb." Awards from the album include a Grammy for Best Hard Rock Performance for Crawling, and then Best Rock Video for "In the End" at the MTV Video Music Awards. You can stream "Hybrid Theory 20th Anniversary Edition" on Spotify and Apple Music. Written By: Mike Stark @MikeStarkCA on Twitter and Instagram The Motorsport Images Collections captures events from 1895 to today’s most recent coverage.Discover The CollectionCurated, compelling, and worth your time. Explore our latest gallery of Editors’ Picks.Browse Editors’ FavoritesExperience AI-Powered CreativityThe Motorsport Images Collections captures events from 1895 to today’s most recent coverage.Discover The CollectionCurated, compelling, and worth your time. Explore our latest gallery of Editors’ Picks.Browse Editors’ FavoritesExperience AI-Powered CreativityThe Motorsport Images Collections captures events from 1895 to today’s most recent coverage.Discover The CollectionCurated, compelling, and worth your time. Explore our latest gallery of Editors’ Picks.Browse Editors’ FavoritesExperience AI-Powered CreativityAlbums Meteora (20th Anniversary Edition) When LINKIN PARK started writing the album that would become 2003’s Meteora, they were touring behind their 2000 debut Hybrid Theory, a wildfire hit that took even the band by surprise. Their blend of guitar rock’s pummeling riffs, hip-hop’s swaggering grooves, and intricately emotional lyrics delivered by co-vocalists Chester Bennington and Mike Shinoda turned them into one of the 21st century’s biggest new artists. Meteora allowed LINKIN PARK to prove their versatility to the world, to show that they were more than just a run-of-the-mill rap-rock band. “One of the benefits of having a second album is to say, ‘Okay, cool—you understand this much about us, let us fill in a lot of gaps and add a whole bunch of other colors,’” Shinoda told Zane Lowe in 2023. Individually and as a collective, LINKIN PARK pushed their artistic limits on Meteora, which is apparent from the details on each song: The dueling vocals of “Somewhere I Belong” recall an internal monologue being annotated in real time; the urgent plea for reconciliation “Faint” is animated by high-drama strings and a relentless drumbeat; the seething “Nobody’s Listening” pivots on a serpentine sample played on bamboo flute, and the glitchy instrumental “Session” hints at LINKIN PARK’s CD wallets containing selections from electro masters like Aphex Twin and Squarepusher. Then there was “Breaking the Habit”—a track that, according to guitarist Brad Delpson, “never could have been on our first album.” A breakneck plea for the world to make sense that combines the knotty guitars of emo with flashes of Joe Hahn’s turntablism and icily looming strings, it’s also a spotlight for Bennington’s emotion-wracked wail, with Shinoda, who wrote the track, taking a break from rapping. “We said, ‘We’re going to do a song that’s going to be dark, emotional. It’s a single. It’s going to be no heavy guitars. It’s going to be no screaming. It’s just going to be a powerful LINKIN PARK song,’” recalled Shinoda. In addition to the original album, the 20th-anniversary edition of Meteora contains live sets in Texas and Nottingham, a collection of rarities from 2003-2004, and demos. It also includes the intense showcase for Bennington’s vocals “Lost,” which was recorded during the Meteora sessions and which had not been released until 2023. “Breaking the Habit” wound up being the final single from Meteora, making the album’s era a definitive statement about how LINKIN PARK would defy expectations over the course of their career, whether by working with JAY-Z on the world-swallowing remix of Meteora cut “Numb” or by further expanding their musical ideals with Rick Rubin on 2007’s Minutes to Midnight. “Hybrid Theory was like us against the world,” said Delson. “What was both so liberating and terrifying about Meteora is, no one effed with us on Meteora. It was like, ‘Okay, you guys did it. Now, what do you really want to do?’ And this album was the total pure expression of “This is us delivering what we want to make.” Hybrid Theory (Deluxe Edition) LINKIN PARK’s debut doubles as a mission statement for the California-born band, whose tense, ferocious brand of rock borrows from hip-hop and emo, dance-punk and all-rock. Over skittering beats and massive guitars, caterwauler Chester Bennington and defiant MC Mike Shinoda examine heavy emotions up close. The cavernous “In the End” and paranoid “Crawling” combine their bad vibes with deep grooves and huge hooks, while album opener “Papercut” amps up the agitation with crushing, metal-inspired riffing that anchors Shinoda’s frantic raps. When Mike Shinoda and the late Chester Bennington were writing lyrics for Linkin Park’s 2000 breakthrough, Hybrid Theory, they made a pact: No cussing. It wasn’t just about keeping their audience, a portion of which might’ve had trouble slipping Parental Advisory stickers past their parents. It was more than in avoiding blunt, four-letter expressions of frustration, Shinoda and Bennington could challenge themselves to lean into—and lay bare—their pain in ways that cussing only covered up. On a deeper level, the choice set a kind of metaphorical course for catharsis: Linkin Park were angry, but their anger burned clean. Hybrid Theory was a once-in-a-generation album, arguably the commercial and creative pinnacle of rap-rock. But part of the reason the band survived was that they were always more versatile than their moment. Heavy as it could be, the music was almost never macho, trading in hard-rock pomp for the arty vulnerability of emo and synth-pop. When they wanted to take the guitars down a little, they moved toward a brooding, post-hardcore vision of electronic music that let Bennington flex his inner Depeche Mode fan while retaining a sense of anguish that, it turns out, didn’t need aggression to find expression. And by the time they went “pop” (2017’s One More Light), they’d been redefining the terms of commercial rock music for nearly two decades. Formed on the outskirts of Los Angeles in 1996, the group spent their first few years struggling—at one point, an executive suggested they fire Shinoda, their MC, and take a more conventional rock-band route. Hybrid Theory was a kind of Rubicon in hard rock, making the influence of hip-hop and electronic music impossible to ignore. Meteora came out in 2003, followed by a run of albums (2007’s Minutes to Midnight, 2010’s A Thousand Suns, 2012’s Living Things, and others) that shifted more heavily toward electronic music. While it may have seemed that Bennington’s death in 2017 would mark the band’s ending, a new iteration featuring singer Emily Armstrong debuted in 2024 with the release of From Zero. FROM Agoura Hills, CA, United States FORMED 1996 GENRE Hard Rock**