

Continue

























Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Content Description: a man with long hair and a beard is wearing a turban and smilingFile Size: 23580KBDuration: 13.500 secDimensions: 498x281Created: 6/14/2023, 1:03:43 AM Content Description: a man with a beard and long hair wearing a turbanFile Size: 3053KBDuration: 2.700 secDimensions: 480x270Created: 6/14/2023, 1:23:26 AM Add Image No Spacing Top & Bottom Top Bottom Auto Color White Black Screen 5% 10% 15% 20% 25% 30% 35% 40% 45% 50% 55% 60% 65% 70% 75% 80% 85% 90% 95% 100% BlankAllView All Meme Templates (1,000s more...) — Background color: Click to change. Note: font can be customized per-textbox by clicking the gear icon. Enable drag/drop & resize Use resolution of original template image, do not resize. Potentially higher quality, but larger filesize. Private (must download image to save or share) Remove "imgflmp.com" watermark!" is a free online image maker that you can use to create custom text images, and much more. People often use the generator to create 22 established memes, such as those found in the popular subreddit of Memes and GIF Templates. However, you can also upload your own templates or start from scratch with empty templates. How to make a meme? Choose a template. You can use one of the popular templates, search through more than 1 million user-uploaded templates using the search input, hit "Upload new template" to upload your own template from a url. For designing from scratch, hit searching "empty" "blank" templates. Add customizations. Add text, images, stickers, drawings, and spacing using the buttons beside your meme canvas. Create and share. Hit "Generate Meme" and then choose how to share and save your meme. You can share to social apps or through your phone, or share a link, or download to your device. You can also share with one of Imgflmp's many meme communities. How can I customize my meme? You can move and resize the text boxes by dragging them around. If you're on a mobile device, you may have to first check "enable drag/drop" in the More Options section. You can add as many additional text boxes as you want with the Add Text button. You can customize the font color and outline color next to where you type your text. You can further customize the font for each text box using the gear icon next to the text input. Imgflmp supports all fonts installed on your device including the default Windows, Mac, and web fonts, including bold and italic. Over 1,300 free fonts are also supported for all devices. Any other font you want can be used if you first install it on your device and then type in the font name on Imgflp. You can insert popular or custom stickers and other images including scumbag hats, deal-with-it sunglasses, speech bubbles, and more. Opacity and resizing are supported, and you can copy/paste images using CMD/CTRL + C/V for quick creation. You can rotate, flip, and crop any templates you upload. You can draw, outline, or scribble on your meme using the panel just above the meme preview image. You can create "meme chains" of multiple images stacked vertically by adding new images with the "below current image" setting. You can add special image effects like posterize, jpeg artifacts, blur, sharpen, and color filters like grayscale, sepia, invert, and brightness. You can remove your subtle imgflmp.com watermark (as well as remove ads and supercharge your image creation) using Imgflp Pro or . Can I use the generator for more than just memes? Yes! The Meme Generator is a flexible tool for many purposes. By uploading custom images and using the customizations, you can design many creative works including posters, banners, advertisements, and other custom graphics. Can I make animated or video memes? Yes! Animated meme templates will show up when you search in the Meme Generator above (try "party parrot"). If you don't find the meme you want, browse all the GIF Templates or upload and save your own animated template using the GIF Maker. Do you have a wacky AI that can write memes for me? Funny you ask. Why yes, we do. Here you go: imgflmp.com/ai-meme (warning, may contain vulgarity) Tim Rice and Andrew Lloyd Webber's multi award-winning musical and the Amazing Technicolor Dreamcoat has been performed hundreds of thousands of times including multiple runs in the West End and on Broadway, international tours in over 80 countries worldwide and has become one of the world's most beloved family musicals.Featuring much loved pop and musical theatre classics, including Any Dream Will Do, Close Every Door, There's One More Angel In Heaven and Go, Go, Joe Joseph. Musical by Tim Rice and Andrew Lloyd Webber For the film based off the musical, see Joseph and the Amazing Technicolor Dreamcoat (film). Joseph and the AmazingTechnicolor Dreamcoat1991 LoveloMusicAndrew Lloyd WebberLyricsTim RiceBookTim RiceBasisThe story of Joseph in GenesisProductions1972 Edinburgh International Festival[1] 1973 West End 1974 UK full-length production1982 Broadway 1991 West End revival 1993 Broadway revival 2003 West End revival2007 West End revival2019 West End revival2021 West End revival2022 UK Tour 2022 Australian Tour 2025 UK Tour Joseph and the Amazing Technicolor Dreamcoat is a sung-through musical with music by Andrew Lloyd Webber and lyrics by Tim Rice, based on the character of Joseph from the Bible's Book of Genesis. This was the first Lloyd Webber and Rice musical to be performed publicly; their first collaboration, The Likes of Us, written in 1965, was not performed until 2005. Its family-friendly retelling of Joseph, familiar themes, and catchy music have resulted in numerous stagings. According to the owner of the copyright, the Really Useful Group, by 2008 more than 20,000 schools and amateur theatre groups had staged productions.[2] Joseph was first presented as a 15-minute "pop cantata" at Colet Court School in London in 1968, and was published by Novello and recorded in an expanded form by Decca Records in 1969. After the success of the next Lloyd Webber and Rice piece, Jesus Christ Superstar, Joseph received amateur stage productions in the US beginning in 1970 and the first American release of the album was in 1971. The musical had its professional premiere, as a 35-minute musical, at the Haymarket ice rink during the Edinburgh International Festival in 1972. It was Part Two of Bible One, a Young Vic Theatre Company production presented by the National Theatre of Great Britain.[1] While still undergoing various modifications and expansions, the musical was produced in the West End in 1973. In 1974, its full modern format was performed at the Haymarket Theatre in Leicester and was also recorded that year. The musical was mounted on Broadway in 1982. Several major revivals, national tours, and a 1999 direct-to-video film starring Donny Osmond followed. This section does not cite any sources. Please help improve this section by adding citations to reliable sources. Unourced material may be challenged and removed. (January 2025) (Learn how and when to remove this message)Joseph and the Amazing Technicolor Dreamcoat is based on the story of Joseph from the Book of Genesis. A narrator opens the show by introducing Joseph, the dreamer ("Prologue"). Joseph sings an inspiring, but seemingly meaningless song to the audience ("Any Dream Will Do"). The narrator then draws the audience's attention to Joseph's father Jacob and his 12 sons ("Jacob and Sons"). Jacob favours Joseph over his other sons, and he gives Joseph a multicoloured coat to show his affection for him. Joseph is ecstatic about this gift ("Joseph's Coat"), while his brothers look on with jealousy. The brothers' jealousy is compounded by Joseph's dreams, which suggest that he is destined to rule over them ("Joseph's Dreams"). To stop this from happening, they try to kill him by throwing him down a pit, before changing their minds and selling him as a slave to some passing Ishmaelites. The narrator comments on how powerless Joseph was to stop this ("Poor, Poor Joseph"). To hide what they have done, Joseph's brothers and their wives tell Jacob that his beloved son has been killed, but they show him Joseph's coat, which they have torn to pieces and covered in goat's blood ("One More Angel in Heaven"). When the devastated Jacob exits, the brothers and wives cheerfully celebrate Joseph's departure ("Hoedown"). Meanwhile, Joseph is taken to Egypt, where he is bought as a slave by the wealthy Potiphar. He works hard and is promoted, eventually running the household. Joseph catches the eye of Mrs Potiphar and although he turns down her advances, Potiphar sees them together and jumps to the wrong conclusion ("Potiphar"). Enraged, he throws Joseph in jail. A heartbroken Joseph laments his situation ("Close Every Door"). Two prisoners, both former servants of the Pharaoh, are put in his cell. Joseph interprets their strange dreams and predicts the butler will return to Pharaoh's service, while the baker will be executed. As Joseph questions his predictions, the other prisoners encourage Joseph to follow his own dreams ("Go, Go Joseph"). The Narrator opens the second act with news that the Egyptian populace has been plagued by dreams that no one can interpret ("Pharaoh Story"). The butler, now freed and again serving Pharaoh, tells him of Joseph's skill at deciphering dreams ("Poor, Poor Pharaoh"). Pharaoh has Joseph brought to him and describes his dreams, one involving seven fat cows, being devoured by seven skinny cows, and another about seven healthy ears of corn, similarly being devoured by seven withered ears of corn ("Song of the King"). Joseph declares that Egypt will see seven years of plentiful harvests, followed by an equal period of severe famine, and that Pharaoh must select a man to help Egypt prepare for the famine ("Pharaoh's Dreams Explained"). Impressed with what he hears, Pharaoh pardons and frees Joseph, makes him his second-in-command, and puts him in charge of famine preparations. As the seven plentiful years end, and the seven years of famine begins, Egypt, under Joseph's leadership, manages to persevere ("Stone the crows"). Meanwhile, Joseph's family back home is now starving and poor, having lost their farm and living off scraps in a brother. Joseph's brothers regret what they did to him and how they lied to their father, thinking that things might have turned out differently if Joseph was still with them ("Those Canaan Days"). Hearing that Egypt still has food for supplies ("The Brothers Come to Egypt"), in Egypt, the brothers beg for food from Joseph, not recognizing him, and Joseph realizes that as the brothers bow before him this is the dream he had years ago coming true. He initially suggests the brothers might be spies, but they sincerely insist they're struggling ("Grove!, Grove!"). Joseph gives them sacks of food, but plans a golden cup in the one belonging to Benjamin, his youngest brother. When the brothers attempt to depart, Joseph stops them, accusing them of theft. Each brother empties his sack ("Who's the Thief?"), and when the cup is found in Benjamin's sack Joseph accuses him of stealing. The other brothers beg Joseph to take them prisoner instead and let Benjamin go free ("Benjamin Calypso"). Joseph sees that his brothers have changed and reveals who he really is ("Joseph All the Time"), then sends for Jacob ("Jacob in Egypt"). Upon meeting Jacob for the first time in years, Joseph sings "Any Dream Will Do" again, and the lyrics are revealed to be a vague overview of the story. Jacob returns Joseph's coat to him, now fully repaired ("Give Me My Coloured Coat") In some productions, the cast perform a medley of songs from the show as they take their bows ("Joseph Megamix"). The 17-year-old budding musical-theatre composer Andrew Lloyd Webber was contacted by the 20-year-old aspiring pop-songwriter Tim Rice in 1965, and they created their first musical, The Likes of Us.[3][4] They produced a demo tape of that work in 1966.[5] but the project failed to gain a backer.[4] In the summer of 1967, Alan Doggett, a family-friend of the Lloyd Webber family who had assisted on The Likes of Us and who was the music teacher at the Colet Court school in London, commissioned Lloyd Webber and Rice to write a piece for the school's choir.[5][3][6][7][4] Doggett requested a "pop cantata" along the lines of Herbert Croft's The Daniel Jazz (1963) and Michael Hurd's Jonah-Man Jazz (1966), both of which had been published by Novello and were based on the Old Testament.[5] The request for the new piece came with a 100-guinea advance from Novello.[5] This resulted in Joseph and the Amazing Technicolor Dreamcoat, a retelling of the biblical story of Joseph, which Lloyd Webber and Rice humorously pastiched a number of pop-music styles. The piece was first presented as a 15-minute pop cantata at Colet Court School in London on 1 March 1968.[3][8][9] Lloyd Webber's composer father William arranged for a second performance at his church, Methodist Central Hall, with a revised and expanded 20-minute format; the boys of Colet Court and members of the band Mixed Bag sang at this performance in May 1968.[9][10][6] One of the children's parents in that audience was Derek Jewell, a Sunday Times music critic; he reviewed the piece in the newspaper, calling it a new pop oratorio and praising its innovation and exuberance.[4][11] By its third production, at St Paul's Cathedral in November 1968, the musical had been expanded to 35 minutes.[12][6] Novello published the lyrics and sheet music of the 20-minute version at the beginning of 1969, as the third of their Old Testament pop cantatas.[5][9] Decca Records, which had already recorded the St Paul's Cathedral version of the musical in the summer of 1968, released the recording in 1969, credited to the Joseph Consortium, following the Novello publication.[5][9][13][14][15] David Daltry, front man of British psychedelic band Tates of Justice, played the role of Joseph and lead guitar, and Tim Rice was Pharaoh. Other vocalists included members of the Mixed Bag group, such as Terry Saunders and Malcolm Parry, and the choir of Colet Court School.[13][14][15] A 32-minute recording of the musical with 19 tracks was issued in the US on Scepter Records in 1971.[16][better source needed] It was a reissue of the 1969 Decca UK album, capitalising on the success of 1970's Jesus Christ Superstar in the US. It featured Daltry as Joseph, Rice as Pharaoh, William S. Lloyd Webber on the Hammond organ, Alan Doggett conducting, and the Colet Court choir as the chorus.[17] Lloyd Webber and Rice used the popularity of their subsequent musical, the rock opera Jesus Christ Superstar, to promote Joseph, which was advertised in America as a "follow-up" to Superstar.[18] The rock opera's title song "Superstar" had been an international hit single released in late 1969, and "I Don't Know How to Love Him", another hit from Jesus Christ Superstar, was released 1 May 1970. The first American production of Joseph was an amateur stage production in May 1970, at Cathedral College of the Immaculate Conception in Douglaston, Queens, New York City. Following this, other schools and colleges sought to produce the piece.[19] In late August and September 1972, Joseph was presented at the Edinburgh International Festival by the Young Vic Theatre Company, directed by Frank Dunlop.[6] It starred Gary Bond in the title role, Peter Beeve in the role of Joseph, and Gordon Waller as Pharaoh; Alan Doggett was the music director. In October the production played at London's Young Vic Theatre, and in November at the Roundhouse. The production was part of a double bill called Bible One: Two Looks at the Book of Genesis. Part I was Dunlop's reworking of the first six of the medieval Wakefield Mystery Plays, with music by Alan Doggett. Part II was Joseph and the Amazing Technicolor Dreamcoat.[18] This production of Joseph, still a 35-minute musical, was also broadcast in the UK by Granada Television in 1972.[20] In February 1973, theatre producer Michael White and impresario Robert Stigwood mounted a further expanded version of the Young Vic production at the Albany Theatre in the West End, where it ran for 243 performances.[21][22] This Young Vic production of Joseph was recorded for an LP released on the RSO label in 1973. The mystery plays had had preceded the original Young Vic productions were dropped, and instead the musical was preceded by a piece called Jacob's Journey, with music and lyrics by Lloyd Webber and Rice and a book by television comedy writers Ray Galton and Alan Simpson.[9] Jacob's Journey, which contained a great deal of spoken dialogue, was eventually phased out in favour of a sung-through score that became part of Joseph.[9] The first production of the show in its modern, final form was at the Haymarket Theatre in Leicester, which presented the musical several times from 1974 through 1978.[18][23] Chart (1973) Position Australia (Kent Music Report)[24] 39 Starting in 1974, Irish stage and screen producer Noel Pearson mounted an Irish production of Joseph, starring Tony Kenny in the title role[25] and with Pearson playing Jacob, which ran off-and-on for several years on several stages, starting in the Olympia Theatre in Dublin, moving on to the Cork Opera House for a two-week run, then to Limerick and then the Gaiety Theatre in Dublin, followed by several other venues over the next 4 years.[26][27] A cast recording was produced by Ram Records.[28] In 1974, Joseph and the Amazing Technicolor Dreamcoat was performed at the Playhouse in the Park in Philadelphia.[29] [30] The musical ran at the Brooklyn Academy of Music in New York in 1976 and in 1977 as "holiday fare". In the 1976 production, which opened on 30 December, direction was by Frank Dunlop, with a cast that featured Cleavon Little as the Narrator and Davis James Carroll as Joseph.[31] In the 1977 production, running in December through 1 January 1978, staging was by Graciela Daniele, with Carroll as Joseph. Alan Weeks as the Narrator and William Parry as Pharaoh/Elvis.[32] In 1979, Joseph made its Connecticut debut at the historic Downtown Cabaret Theatre ahead of moving to New York City.[33] Joseph received an Off-Broadway production at the Entermedia Theatre, running from 18 November 1981 through 24 January 1982. Directed by Tony Tanner, the cast starred Bill Hutton as Joseph, Laurie Beechman as the Narrator, and Tom Corder as Pharaoh.[34][35] The production transferred to Broadway at the Royale Theatre on 27 January 1982 and ran through 4 September 1983, with 747 performances.[36] Judith Dolan designed costumes for the production.[37] This production was recorded on the Chrysalis label, and is the first to feature the Prologue (dubbed on the Chrysalis release "You are what you feel"). The producers were Gail Berman and Susan Rose, who were the youngest producers on Broadway.[38] The show received six Tony Award nominations including Best Musical and Best Original Score but won none. Allen Fawcett replaced Hutton as Joseph in June 1982.[39] David Cassidy took over the role of Joseph in March 1983 and also performed in the touring cast in 1983–1984.[40] With Jason Donovan in the lead, the expanded show was restaged in 1991 at the London Palladium with Steven Pimlott as director and Anthony Van Laast as choreographer, winning the 1992 Laurence Olivier Award for set design. The cast album of this production was the #1 UK album for two weeks in September 1991, and the single "Any Dream Will Do" from it was also the #1 UK single for two weeks in June–July 1991. When Donovan left, former children's presenter Emilio Petry replaced Cassidy as Joseph, and in 1992, Joseph and the Amazing Technicolor Dreamcoat was restaged in the Park in Philadelphia.[75] The production returned to the UK in 1993, playing in Los Angeles at the Pantages Theatre for 18 weeks,[47] and in San Francisco at the Golden Gate Theatre for an 8-week run,[47] before moving to Broadway, where it played for 231 performances at the Minskoff Theatre from 10 November 1993 to 29 May 1994.[48] The cast featured Michael Damian (Joseph), Kelli Rabke (Narrator), Clifford David (Jacob), and Robert Torti (Pharaoh).[49][50] Patrick Cassidy and Debbie Gibson performed 16 shows between 6–16 December 1999, at the Shubert Theatre in Chicago, IL. 29 students from Lake Bluff Middle School performed as part of the dream Choir.[citation needed] A production starring Stephen Gately previewed in Oxford in December 2002, before moving to Liverpool over Christmas 2002. This production reached the West End at the New London Theatre in March 2003.[51] Ian "H" Watkins took over the role of Joseph in 2005.[52] A US national tour began in September 2005 in Milwaukee, Wisconsin, starring Patrick Cassidy.[53][check outgoing syntax] A 2007 revival of the London Palladium production at the Adelphi Theatre starred a Joseph cast with the winner of BBC One's Any Dream Will Do, presided over by Lloyd Webber. This was the second reality talent show to search for a West End star, capitalising on the success of the 2006 BBC–Lloyd Webber series, How Do You Solve a Problem like Maria?. Viewers voted for Lee Mead as Joseph. Mead had previously played both Levi and Pharaoh in the 2005 UK Touring production. Mead had given up his ensemble role in The Phantom of the Opera, where he also understudied Raoul. The new Joseph production, which began on 6 July 2007, used Steven Pimlott's original direction (Pimlott had previously staged the production in 1974, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000, 3001, 3002, 3003, 3004, 3005, 3006, 3007, 3008, 3009, 3010, 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3018, 3019, 3020, 3021, 3022, 3023, 3024, 3025, 3026, 3027, 3028, 3029, 3030, 3031, 3032, 3033, 3034, 3035, 3036, 3037, 3038, 3039, 3040, 3041, 3042, 3043, 3044, 3045, 3046, 3047, 3048, 3049, 3050, 3051, 3052, 3053, 3054, 3055, 3056, 3057, 3058, 3059, 3060, 3061, 3062, 3063, 3064, 3065, 3066, 3067, 3068, 3069, 3070, 3071, 3072, 3073, 3074, 3075, 3076, 3077, 3078, 3079, 3080, 3081, 3082, 3083, 3084, 3085, 3086, 3087, 3088, 3089, 3090, 3091, 3092, 3093, 3094, 3095, 3096, 3097, 3098, 3099, 3100, 3101, 3102, 3103, 3104, 3105, 3106, 3107, 3108, 3109, 3110, 3111, 3112, 3113, 3114, 3115, 3116, 3117, 3118, 3119, 3120, 3121,