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Harry potter and the deathly hallows part 1 game

Continue with the latest daily buzz with the daily Buzzfeed newsletter! Continue with the latest daily buzz with the daily Buzzfeed newsletter! This is a sort of darkness embodiment that after ten years, Harry Potter's films have come to their conclusion, and the character will never be the greatest grace of the big screen – special editions excluding Lucas-style and the possibility that a fan Evened AndrÁ misery on JK Rowling and forcing her to write an eighth book by Harry Potter. Apart from that, the franchise ends on a high note, even if a little muted one. It was a strange and almost unparalleled experience to look at the cast of Harry Potter grow over the years. And the actors accrued and raised in their roles, the serious series also matured. The tone has become darker, and the stories became more complex. The style has changed and, partly due to the in-depth plot, but above all due to the change of administration. For the final trip, David Yates comes back behind Harry Potter's goal for the fourth time, and Him style of him became very particular, as he has his vision of what Harry Potter is everything. Yates is not in the show of the world Harry – s as the original Potter director. Cristoforo Colombo was, nor the magic nature emphasize as Alfonso Couron made Alfonso in the prisoner of Azkaban. He is closer to Mike Newell (who directed the goblet of fire) compared to the other two, but still, yates has his way of seeing things. He is a director of character, and consequently the emphasis is on the way Harry – s more than anything else. This makes the journey and satisfactory conclusion, but at the cost of the epic scale of the final battle. Part 2 Deathly Death Part 2 is not just a follow-up as it is only a continuation of part 1. Instead of having its own structure in three acts, part 2 begins substantially during the half of the second act, begun in Part 1. If possible, watch part 1 immediately before looking at part 2. you will be more sense from the point of view of the narrative flow. The film starts without much introduction. He immediately resumed where he finished part 1 and hits the soil running. Without ruining too much for the people you have – t reading the books, Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson) continue to hunt Horcrux who are keeping Voldemort (Ralph Finnes) live, while around them The war is over, and he-who-not-need-being-nominated won. If you saw the first film, then you know everything there is to know about the texture of the second. All exposure and tuning has been dumped in part 1, part 2 leaving the focus on the culminating comparison and the final battle, which occupies beyond the last hour of the film. There is Ben Little fat in this film, which is both good and evil. Part 1 has been almost all set, so many of him's defects have been neglected, and it's just so. He had moments that dragged, and there were few action scenes to break the monotony of the months spent fleece characters. Part 2 has no problem. In reality, events throughout the film take place over a couple of days. 3D is not always a good thing, sometimes, it seems to be this best film than the right of. There are strikes that are simply nice, and the images are almost a character to themselves. As for the previous films, Yates uses the colors of the world to transmit emotions. Most of the time the film appears gray, with occasional blue shades, until a fundamental change happens and colors explode in the scene. It is almost the exact opposite of the Columbus – visual style, which was loaded with rich and luxuriant colors. Although it can do for an interesting visual look, it's not one that works well with 3D. Part 2 is a visually dark film. Most of it takes place at night, and a long one Scene during the day is everything turned into a dark environment. Mix that with the use Yates – of monochrome shades and intended tetro look becomes muddy and difficult to distinguish. There are some some Visual effects and fantastic shots. Do yourself a favor and see it in 2D so you can really appreciate. Yates leaves the sign, part 2 marks the fourth Harry Potter film directed by David Yates, which means that in silence, Yates has become the most influential person for the entire series in terms of visual aspect and style. Yates is a director who loves focusing on character development and emotional side of events mentioned above all. He works well with the actors, he has the ability to obtain memorable performance from his cast, and part 2 is no exception. From the stars to Cameo strokes, each actor in the film does the work of him well, and a good credit dose for him to go to the manager. Yates tightens all the emotion of a final already emotionally loaded, and the moments that work better are the quiet ones. Without entering spoilers, there are several scenes towards the end, when the pieces of the puzzle go well, and truth about past actions come out. These are among the best and most memorable moments of the film, and if you have to read the books, then you can even shock and rethink how you have judged some of the characters. He also uses flashbacks of previous films, as well as the flashbacks of unpublished events, and is masterfully. In one case in particular, Yates tells a whole story through some short flashbacks, and during those few minutes the whole story changes. Where stumbles is the action. Yates has never been a strong action. In both the medium-blood prince and the order of the Phoenix, great battles of the book were sterilized under yates, and he ended up being put into shadow in favor of the emotional side of what happened during those battles. In fact, in a half-blood prince, the final battle of the book was completely removed from the film, which was a disconcerting decision. Not only would it be done for a good conclusion for a bit slow-rhythm, it made sense in the structure of that story to have a fight at the end, but yates cutting completely. In part 2, there are still some good scenes of action, but most of them occur in the background. Of course, to recreate the entire final battle probably tear on another hour and cost another \$ 100 million, but at 130 minutes, part 2 is already the shortest of all Harry Potter's movies, and it could have easily added 20 minutes of the struggle that built for the last seven films. The idea is to maintain attention entirely on Harry, and so the other characters who play a significant role in the final book are relegated in the background. Also Ron and Hermione seem to disappear for huge pieces of time in a scene are actually just sitting, while the battle rages, as if you give t exist until Harry arrives. The final battle is disappointing to say the least, and the main characters of the series are left with rickety epiloghos that don't make them justice. There is a fight, in particular, among the characters that Arena T named Harry Potter, but it's almost a rethinking, and the emotional context is largely missing. This is the battle that we all waited for 10 years to see (15 for book fans), and yet it's just something what kind of takes place in the background. The gifts of death Part 2 is still a good movie, but it is disappointing and free of some areas. That being said, there is still a lot of action to enjoy, and the final clash between Harry and Voldemort is fun to watch. Conclusion Harry Potter and the Deathly Hallows Part 2 is a suitable final for the beloved franchise, and one that will make a lot of happy fans. However, it will also be left a lot of fans who want more, due to the decision to move the focus of the final battle from the same battle towards a greater emphasis on the characters. This makes sense, but at the same time it would be a bit similar to returning the king's return, but instead show By Minas Tirith, concentrating almost exclusively on a character that is located within the city and only of escaped involved in the battle. The 3D is also a problem. Since the action scenes are not the main concentration, the inclusion of 3D is not really necessary, and even more important makes a film that is already visually dark, much darker. The yates deliberately employs a combination of monochrome colors to help sell the crumpet sensation of the world, and the obcurity added 3D does not feel well with this. The film seems incredible sometimes, and in 3D you really miss some of the impressive images. By putting the 3D and the final battle (or lack) aside, the film is pleasantly binds several dissolved extremities and brings the series to a conclusion for the most satisfying. The battle could have been more focus, but the emphasis is on Harry and the journey of him, and this is wrapped well. It's perfect ending up for franchise, but it's good, and it should be a hearty goodbye to one of the most memorable and beloved franchises of all time. (Harry Potter and the Deathly Hallows Part 2 is evaluated PG-13 and has a 130 minute execution time) Editors recommendations It started as a kind gesture. It has become the last party. For children in a row waiting for sales of the last chapter of Harry Potter magic the opening doors bookstore's – at midnight on Saturday (21 July) represent a portal for a new world. What changed the opportunity for the final event was simply good customer service. History opens with many Huddling children at the front of the libraries for the release of one of the first books of the Potter series. And the library staff reach in the parking lot or walkway with snacks and improvised entertainment. The distance has been covered by the ingenuity and creativity of both customers and sales staff. This impending launch will be preceded by scale pieces of books, costume races, handmade card games, potter curiosity and also the Kids – e section full of multimedia entertainment. Music, costumes, train journeys, and theme experiences. Included in some of the free parts are magicians, guesses, face painters and a story cashier. And it is still necessary to pre-order the book. According to Washingtonpost.com, Barnes & Noble, the largest retailer of US books, said at the beginning of the month that pre-orders of the last book of the series has risen to more than 1.2 million; Most preordini Company – S the company has ever received. Amazon.com said he sold 2 million copies of the book around the world. Scholastic Corp, the US publisher of the series, plans to release a record of 12 million copies of death gifts. According to The Australian, the estimated number of copies that will be sold in down under the first day is 75,000. In Great Britain, Rowling will host midnight launch under the shadow of dinosaur skeletons at the British Museum of natural history for 500 fans selected. If customer service has made the night, how can it be, did Marketing make the day? He did all the advertsements of the films, toys and games, tie-in, and wonderful word of mouth generated by events, inspire children (and adults) to read? He made the spirit and magic of Harry potter – s trip enough impetus building to save the idea that the construction of fun and dialogue with customers is good for the heart and good for business? 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