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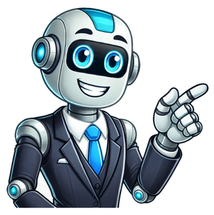

Synopsis Being stranded on a deserted island leaves young Hank (Paul Dano) bored, lonely and without hope. As a rope hangs around his neck, Hank prepares to end it all, until he suddenly spots a man (Daniel Radcliffe) laying by the shore. Unfortunately, he is dead and quite flatulent. Using the gassy body to his advantage, Hank miraculously makes it back to the mainland. However, he now finds himself lost in the wilderness, and dragging the talking corpse named Manny along for the adventure. Director Daniel Scheinert, Dan Kwan Producer Jonathan Wang, Lawrence Inglee, Miranda Bailey, Amanda Marshall, Eyal Rimmon, Lauren Mann Screenwriter Daniel Scheinert, Dan Kwan Distributor A24 Production Co Blackbird Productions, Tadmor, Cold Iron Pictures Rating R (Language and Sexual Material) Genre Comedy, Adventure, Fantasy Original Language English Release Date (Theaters) Jul 1, 2016, Wide Release Date (Streaming) Sep 23, 2016 Box Office (Gross USA) $4.3M Runtime 1h 35m Sound Mix Dolby Atmos After becoming a global superstar as a child thanks to the Harry Potter franchise, Daniel Radcliffe has spent most of his adult years appearing in smaller, more experimental projects. One of the finest examples of that approach is Swiss Army Man. The film stars Radcliffe and Paul Dano and takes the premise of Cast Away and Weekend at Bernie's, adds a lot of farts, and attempts to tell a genuine story about the best way to live your life. The bizarre premise is off-putting to some, but the actors were committed to portraying these characters, spending more time together during production than the filmmakers initially planned. Daniel Radcliffe and Paul Dano | Daniel Zuchnik/Getty Images Hank Thompson (Dano) can't see any hope on the horizon. He's been stuck on a deserted island by himself for ages, and Swiss Army Man begins as he prepares to die by suicide on the beach. Just before he completes the act, Hank sees a body wash up on the shore and is intrigued enough by the event to investigate. He discovers that this corpse (Radcliffe, who is eventually given the name Manny) is far from a lifeless body. His flatulence is so powerful that he can carry Hank across a stretch of the water, acts as a seemingly infinite reservoir of fresh water, and his rigor mortis-addled penis can double as a compass. You know, normal movie stuff. If that absurd set-up doesn't immediately turn you off, Swiss Army Man does get more sincere as it goes along. Over time, Manny regains his ability to talk, albeit without any memory of who he was before meeting Hank. The two of them fully embody the "just two guys being dudes" meme, bonding over adult mags, parties, and the Jurassic Park score to bring Manny up to speed. Hank's issues are much more deep-seated, though, and Manny uses his extraordinary gifts to guide him toward his best self. Radcliffe appeared in a video for GQ discussing his most iconic roles. When it comes to the topic of Swiss Army Man, the actor first recalls how excited he was by the unorthodox nature of the project, followed by his delight in the finished product. Radcliffe said: "It's obviously got some fantastical crazy elements to it, but the combination of meeting them and talking to them, seeing their videos and reading the script, I was like, 'yeah, I want to be involved in this,' … That was truly one of the best experiences I've ever had and probably the film that I'm proudest of." While shooting the movie, he developed a higher level of respect for Dano, who bears the brunt of Swiss Army Man's most human moments. He also carried Radcliffe's literal body throughout the movie. A dummy version of Radcliffe was made to make the production easier for both actors, but Dano generally preferred to hoist the real man on his back to further understand Hank's journey. Radcliffe also saw the value in it and considers a scene where Hank and Manny roleplay a conversation on a makeshift bus to be particularly special. "If I get hit by lightning tomorrow or something, if there's one scene that I could pick from everything I've ever done to just be the thing that like lasts after me, it would be the scene on the bus from Swiss Army Man," he concluded. A movie this weird is never going to be a box office hit, but Swiss Army Man does have a legacy for its filmmakers. Related 'Everything Everywhere All At Once' Nearly Starred Daniel Radcliffe It was the first feature-length movie to be written and directed by the duo Daniel Scheinert and Daniel Kwan, professionally known as Daniels. Swiss Army Man was nominated and won several awards on the independent circuit, including the Directing Award at Sundance in 2016. (Several audience members walked out of the first screening at the same festival.) The unbridled vision of the movie showed that the directors had promise, and their second feature, Everything Everywhere All at Once, brought them wider commercial and critical acclaim. The film was an increasingly rare original blockbuster and will surely be in the mix for a lot of awards at the Oscars. Meanwhile, Radcliffe continues to show up in strange, off-kilter projects, most recently in Weird: The Al Yankovic Story. Skip to main content Featured StoriesJustin Bieber's reps say Bieber was never harmed by Sean 'Diddy' Combs. Here's what Combs' former bodyguard thinks of Bieber's silence. 72% on Rotten Tomatoes | 77% on Google I stumbled on this movie the other night and genuinely had no idea what to expect. The trailer and description are farcical—no, really, go take a look. Swiss Army Man is an "absurdist comedy" (to call this film a comedy is a stretch IMO) directed by Daniel Kwan and Daniel Scheinert and stars Paul Dano as Hank and Daniel Radcliffe as Manny. We first meet Hank as he's attempting suicide on what appears to be a deserted island. Hank's efforts are interrupted when Manny's seemingly-lifeless yet wildly-flatulent body washes ashore. Moments later Hank decides to ride Harry Potter Manny like a jet ski across the water intent on finding civilization. As viewers learn Manny's endless flatulence isn't his only special skill: he vomits fresh drinking water, chops trees in half with his bare hands, and starts fires with his ass. Yes, this movie is absolutely ridiculous. As Manny slowly regenerates, the bond between the two men intensifies and some wildly uncomfortable conversations ensue. Hank teaches Manny about life, masturbation (yup), and relationships, building incredible models and figurines from trash and nature found around their campsite. At times, it's difficult to tell just how long these two have been lost in the woods. Hank reveals that he's secretly in love with a woman, Sarah, he sees often riding the bus alone. In true stalker fashion, Sarah's face is the background photo on Hank's iPhone (somehow the battery lasting this long is more absurd than Daniel Radcliffe's boner compass). Hoping to unlock more of Manny's mysterious powers (and, ya know, eventually get home), Hank manipulates Manny into believing that Sarah is his long-lost love. The ending adds touches of ambiguity leaving viewers questioning how much of their journey actually happened and wondering whether or not Hank was just dragging around a dead body for the duration of the film. Themes of friendship, loneliness, longing, and mental health run deep in Swiss Army Man. While this film is one that's sure to live in my head rent-free for the time to come, it's not one I'll be rushing to re-watch. Several items drift across the ocean, each carrying poignant messages from someone expressing feelings of hunger, boredom, and a desire to avoid dying alone. On a desolate island, Hank Thompson (Paul Dano) prepares to end his life, but his plans are interrupted when he discovers the lifeless body of a young man, Manny (Daniel Radcliffe), washed ashore. As Hank struggles to get to Manny, he accidentally tightens the noose around his neck, leading to a comically near-hang until the rope snaps.In a moment of desperation, Hank checks for a pulse, only to find that Manny is dead. To his astonishment, a rumble emanates from the corpse, followed by a loud fart. Hank removes Manny's belt in another attempt at suicide, but the constant farting causes the body to shift, prompting a bizarre idea that leads Hank to utilize the gas for propulsion, reminiscent of a jet ski, only to tumble into the water shortly thereafter.When Hank regains consciousness, he finds himself in a woodland area, convinced that Manny's body has miraculously saved him. He drags Manny into a cave to shield them from the downpour. As the night progresses, Hank is astonished to see Manny collect rainwater by cupping his mouth. The next morning, parched and desperate, Hank watches as Manny ejects the water from his mouth, which Hank eagerly drinks. Thanking the corpse, he begins to converse with it; to Hank's shock, Manny replies groggily with, "Okay, buddy." In a moment of surprise, Hank reacts aggressively, punching Manny.Hank starts to see signs of life in Manny, who begins mumbling what sounds like "Manny," and it sticks. Although Hank doubts his sanity, starved and alone, he starts teaching Manny about the living world, from the basics of bodily functions to the intricacies of love. Amid their journey, they come across a sports magazine featuring a stunning woman, stirring something within Manny that leads him to develop a fascination with her. As they trek through the woods, Manny's newfound erections amusingly serve as a compass for their adventures.Their trek is not without mishaps. Hank inadvertently steps in excrement, and then they hear a bear growling nearby, sending them tumbling down a hill. During the chaos, Manny stumbles upon Hank's phone, revealing a photo of the very woman who has captured his heart, Sarah (Mary Elizabeth Winstead). With newfound motivation to return home, Hank helps Manny understand love, even staging interactions where Manny awkwardly attempts to talk to Sarah through Hank's misdirection and roleplay.As Hank builds several imaginative structures, including a bus and a theater, they indulge in playful scenarios where they explore their emotional lives, from discussing family dynamics to the realities of intimacy. With an inventive flair, Hank creatively uses Manny for various practical tasks, such as hunting and as a source for shadow puppetry performances of classic films like Jurassic Park and E.T.Their adventure takes a perilous turn when they navigate a precarious pipe over a river, which collapses and sends them plunging into the water. With astonishing humor, they are propelled to the surface by Manny's flatulence yet again. Hank finds a brief moment of connection and hope when he gains service on his phone and sees a birthday message from his father, only to then face the heartbreaking reality of Sarah's own life—she has a husband and a daughter. This revelation deeply wounds Manny, who feels misled about his chance at love.As they hide in a tree to escape a bear, Hank sustains an injury as they attempt to draw attention to their perilous predicament. Just as despair sets in, Manny finds the courage to save Hank by lighting his fart on fire, startling the bear away. Following the ordeal, Hank awakens to find Manny carrying him toward the safety of a nearby house—it is Sarah's home. Their chaotic entrance leads to a frightened encounter with Sarah's young daughter, Chrissy (Antonia Ribero). The unusual sight of Manny causes a mix of confusion and terror, prompting Sarah to call for help.Soon, paramedics, police, and reporters flood the scene, mistakenly thinking Hank is deceased when they spot Manny in a body bag. In a disheartening moment, Hank's father arrives, only to find the aftermath devastating. However, as Hank's chaotic tale unfolds, and his feelings for Sarah are displayed on social media, the bizarre nature of their adventure catches up with him. In a climax of frantic emotion, Hank carries Manny's body back to where their journey began, pleading for him to remain untouched as an officer attempts to apprehend him.In a surprising twist of fate, as Hank's friends and family watch on with mingled feelings of disbelief, Manny's farts propel him into action one last time, unleashing a string of absurd hilarity that draws smiles in an otherwise surreal moment. Tim Burton gathers up Eva Green and a few Peculiar playmates. An Iranian horror to treasure. A flatulence-themed indie-comedy-musical-drama. The true tale of an oil disaster.Yes, here's this week's new releases. Click on for our reviews of Miss Peregrine's Home for Peculiar Children, Under the Shadow, Swiss Army Man, Deepwater Horizon, Kickboxer: Vengeance, Southside With You, Free State of Jones, Urban Hymn, The First Monday in May, The Fencer, Courted, and Tharlo.For the best movie reviews, subscribe to Total Film. You may like Miss Peregrine's Home for Peculiar Children A match made in Hollywood heaven, surely, pairing the Godfather of Gothic Fantasy with Ransom Rigg's eccentric YA mega-bestseller, in which a houseful of mutant children battle monstrous adversaries? Yet Tim Burton's charmingly creepy take on this time-travelling tale is less a marriage, more an enchanting high-end makeover.For there's so much here that resonates with Burton's back catalogue. Alienated suburban teen hero Jake (Asa Butterfield) who flees Florida for a remote Welsh island at the story's start, is your classic Burton boy. His grandfather Abe's been mysteriously murdered, and the timorous Jake is determined to find out if the Peculiar children he spoke of are an old man's fairy tales (remember Big Fish?) or a vital clue.When Miss Peregrine's mutant charges whisk him back to 1943 (they live in a one day time-loop, Groundhog Day-style), their plight, as well as their turreted mansion echoes Edward Scissorhands. Despite the 'Junior X-Men' vibe of their hidden-away life and freakish powers (including fire-starting, invisibility, and a human beehive), they're clearly vulnerable kids.Jane Goldman's script is a bit of a mutant too, since Rigg's book is a genre-crossing, quirky emo-quest. As Jake takes up Abe's challenge to protect the Peculiars from the monstrous Wights who seek to suck out their immortality, it throws in YA emotional angst, Hugo-style retro innocence, and dark Harry Potter-ish scares.Bringing all the latest movie news, features, and reviews to your inboxBut Burton's rich style, and surprisingly sincere tone draw it all together skilfully. Unlike Alice in Wonderland and Charlie and the Chocolate Factory, which brought wild fantasy, surreal colour, and OTT performances into classic kid-lit, this film creates a real-world feel alongside its fantastical episodes. Jake's tentative first-love with the feisty, free-floating air-controlling Emma (Ella Purnell) has proper teen awkwardness. Its heightened reality neatly balances out the film's weirder black comedy, like the murderous gladiatorial doll battles of Enoch the re-animator.Rationing the glimpses of the horror at the film's heart, the towering, tentacled Hollowgasts ('Hollows' for short), also keeps the scares fresh till the final confrontations. Till then, the film is busy creating some stunning set pieces showing off Peculiar skills, like the vast underwater den that Emma's breath creates from a sunken WW1 steamship. Or time-manipulator Miss Peregrine's gleeful nightly re-setting of a fiery German air-raid, where the whirling slo-mo bombs rewind along with the hands of her clock.VERDICT: Hugely charming if somewhat cluttered, Burton's horror-spiked YA freaks-and-a-geek fantasy proves a Home run for Asa Butterfield. There's nothing sleepy about these 'Hollows'...Director: Tim Burton; Starring: Eva Green, Asa Butterfield, Samuel L. Jackson; Theatrical release: September 30, 2016Kate StablesMiss Peregrine's Home for Peculiar Children Under the ShadowYou wait 119 years for an Iranian horror movie, then two – both excellent – make their presence felt in a couple of years. After hyper-stylised vampire flick A Girl Walks Home Alone at Night, comes the more realist-flavoured Under the Shadow, set in a haunted Tehran apartment during the Iran-Iraq War. Along with the Iraqi missiles there arrives, it seems, a more ancient force, as Shideh (Narges Rashidi) and her young daughter Dorsa (Avin Manshadi) are plagued by a malevolent djinn.Writer/director Babak Anvari blends war, patriarchal rule, folklore, spooky kids and one of the best jump scares since Carrie's hand burst from the grave, into a startling debut. The grafting of fantasy onto authentic situations recalls Jennifer Kent's The Babadook, but could almost be an Asghar Farhadi (A Separation) film, chronicling familial breakdown in an oppressive culture – Shideh flees the house without her chador and is threatened with the lash for her immodesty.Shot in bleary browns and beiges, the camera gets increasingly jittery as nerves fray, and the ominous sound design – bass rumbles, shrieking winds, authoritative voices on TV and radio – truly unnerves. Seek it outTHE VERDICT: Full of shivers and subtext, this is scarily good. One of the films – horror or otherwise – of the year.Director: Babak Anvari; Starring: Narges Rashidi, Avin Manshadi, Bobby Naderi; Theatrical release: September 30, 2016Jamie GrahamSwiss Army ManSwiss Army Man premiered at this year's Sundance, there were reports of walk-outs. It's not a bad film – far from it – nor is it an offensive one. The only possible explanation is disbelief; the shock of seeing Harry Potter's farting corpse leading a castaway back home with his compass-point erection. Any way you cut it, Dan Kwan and Daniel Scheinert's debut feature is pretty strange. It knows it, too, wearing its weirdness on its sleeve and snapping a cold, dead middle finger up at anyone who doesn't like it.Putting Daniel Radcliffe's carcass aside (even though there's a lot more to his performance than just playing dead), it's Paul Dano's film. Dano plays oddball Hank, the sole occupant of a desert island who's on the verge of ending it all when he finds his Wilson in the form of washed-up cadaver Manny (Radcliffe). Kwan and Scheinert mix tones and genres with startling confidence and surprising sensitivity.True, it does sometimes feel like the diary of a sixth-former crossed with an episode of SpongeBob SquarePants. But it's all so genuinely heartfelt, beautifully inventive and utterly, wildly, original, you'll find its flaws easy to forgive.THE VERDICT: Juvenile? Weird? Gross? Yes. But also the best flatulence-themed indie-comedy-musical-drama you'll see this year.Directors: Daniel Kwan, Daniel Scheinert; Starring: Paul Dano, Daniel Radcliffe; Theatrical release: September 30, 2016Paul BradshawDeepwater HorizonThe 2010 BP oil disaster receives stirring, pyrotechnic if somewhat un-nuanced treatment in Peter Berg's latest, which replays one of the worst environmental catastrophes of recent years as a straightforward salute to courage under fire.In the thick of it is Mike Williams (Mark Wahlberg), a technician on the Deepwater Horizon rig who realises first that multiple safety failures have left the offshore platform vulnerable to a blowout. And what a blowout it turns out to be, Berg bombarding us with a barrage of flame, noise and jagged debris that's the very definition of bang for your buck.That's the good part. Less successful is the initial build-up, a dull prelude that overdoses on confusing jargon, doom-laden portents and Mrs. Williams (Kate Hudson) looking fretful back home. The long-term consequences of the spill also get troublingly short shrift, its toxic legacy limited here to a solitary distressed gull.Still, given that several lives were lost trying to contain the calamity, there's certainly cause to play up the human angle. And, however you might yearn for a bit more complexity, it's a far classier disaster flick than Berg's Battleship.THE VERDICT: As crude as the oil it revolves around, Deepwater provides combustible entertainment without leaving the shallows.Director: Peter Berg; Starring: Mark Wahlberg, Kurt Russell; Theatrical release: September 30, 2016Neil SmithKickboxer: VengeanceThis limp reboot of Jean-Claude Van Damme's 1989 'classic' sticks a fedora on his head and relegates him to the trainer role. Front and centre is lithe, square-jawed, oh-so-bland Alain Moussi, out to avenge the death of his brother at the shovel-sized hands of Dave Bautista's Muay Thai champion Tong Po.The many fights are pieced together in the cutting room – staccato, graceless and lacking oomph – and Gina Carano is sidelined as a fight promoter. Still, the requisite training montage is half-decent, and the split-screen end credits replay Van Damme's infamous dancing in the original, with Moussi mirroring his every bad move.Director: John Stockwell; Starring: Jean-Claude Van Damme, Alain Moussi, Dave Bautista, Gina Carano; Theatrical release: September 30, 2016Jamie GrahamAs the US presidential race picks up pace, Southside goes pleasingly easy on the politics, focusing on a date between young Barack (Parker Sawyers) and Michelle (Tika Sumpter) in what's effectively Before Sunrise with the Obamas.First-time filmmaker Richard Tanne conjures an effective sense of time and place – Chicago, 1989 – and the leads are a real find, radiating authority, charm and chemistry. The flow of the date doesn't roll as smoothly as Linklater's best walk-and-talkers, but that doesn't mar the effectiveness of this refreshingly smart date movie.Director: Richard Tanne; Starring: Tika Sumpter, Vanessa Bell Calloway, Parker Sawyers; Theatrical release: September 30, 2016Matt MaytumFree State of JonesMatthew McConaughey doesn't lack intensity as bedraggled freedom fighter Newton Knight, a Confederate deserter who rallies fugitive slaves during the American Civil War. Writer/director Gary Ross (The Hunger Games) has also clearly put in the research, footnoting the whole film online. Shame, then, that this fascinating true story is so dry on screen.After a visceral opening battle, endless speeches dull good intentions, and the characters lack depth: McConaughey just feels like a cipher for an ideal, and clunky flashforwards illustrating how racism lived on after the war are jarring.Director: Gary Ross; Starring: Matthew McConaughey, Keri Russell, Gugu Mbatha-Raw; Theatrical release: September 30, 2016Matt MaytumUrban HymnSet against the backdrop of the 2011 England riots, Michael Caton-Jones' hard-hitting melodrama follows the fates of tearaway teens Jamie (Letitia Wright) and Leanne (Isabella Laughland). It's heavy-handed, but with such fine performances from the youngsters, aided by the ever-reliable Shirley Henderson (as a social worker), that it's hard not to get sucked into this tragic tale.Director: Michael Caton-Jones; Starring: Shirley Henderson, Letitia Wright, Isabella Laughland, Ian Hart, Stephen Mackintosh; Theatrical release: September 30, 2016James MottramThe First Monday in MayFollowing preparations for the Met's 2015 exhibition 'China: Through the Looking Glass', this modest doc asks: can fashion be art? The answer is ambivalent. There's no doubting the sincerity of curator Andrew Bolton's love of Chinese fashion without appropriation. But aesthetics go out the window with the opening night's self-absorbed celebrity fundraiser.Director: Andrew Rossi; Starring: Andrew Bolton, Anna Wintour; Theatrical release: September 30, 2016Stephen PuddicombeThe FencerKlaus Härö's film borrows a sports-underdogs template, but its political dimension and basis in reality lend emotional heft. Real-life former champion fencer Endel Nelis (Märt Avandi) teaches PE in a small Estonian town. We're in Stalin-era USSR; Nelis has good reason to lay low, but his pupils are eyeing a championship in Leningrad. Dare he take them there? Acutely acted, The Fencer strikes home.Director: Klaus Haro; Starring: Mart Avandi, Ursula Ratasepp, Hendrik Toompere; Theatrical release: September 30, 2016Philip KempCourtedFabrice Luchini plays a tough judge with a soft centre in this unsatisfying trifle. Luchini's court president Racine is shocked when an anaesthetist (Borgen's Sidse Babett Knudsen) he met years earlier turns up as a potential juror. Racine breaks rules to meet her, but his romantic daydreams are at odds with the courtroom drama. Luchini's excellent, but this is guilty of gross tonal uncertainty.Director: Christian Vincent; Starring: Fabrice Luchini, Sidse Babett Knudsen, Eva Lallier; Theatrical release: September 30, 2016James MottramTharloTibetan auteur Pema Tseden's festival fave focuses on a shepherd (a winning Shide Nyima) called to town for an ID card. Losing locks and flocks, our titular hero's left in a tailspin after a hairdressing encounter with a modern city woman. Torn between mountains and karaoke bars, Tharlo looks as lost as his lamb: a parallel delicately developed in this warm, wise fable of uncertainty.Director: Pema Tseden; Starring: Shide Nyima, Yangshik Tso; Theatrical release: September 30, 2016Kevin Harley Jump toSummaries (4)Synopsis (1)EditSuggest an edit or add missing contentWhat is the streaming release date of Mans draugs - nenopietns līķis (2016) in Australia?AnswerYou have no recently viewed pages Skip to main content Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. By rejecting non-essential cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. Who is dead Manny: the clue to the film Swiss Army Man. Swiss Army Man the meaning and essence of the film, an explanation of the ending, similar films. Country: USA Genre: fantasy, drama, comedy Year of production: 2016 Director: Dan Kwan, Daniel Scheinert Cast: Paul Dano, Daniel Radcliffe, Mary Elizabeth Winstead, Antonia Ribero tagline: "A corpse is known in trouble" Awards & Nominations: Best Director for a Drama Film at the Sundance Film Festival "Swiss Army Man" is a rather unusual work that received mixed reviews from viewers and film critics. The film is clearly not intended for family viewing, although it is positioned as a tragicomedy. Of course, there are moments that make you smile, but what is happening on the screen is more like a farce. At the same time, behind the feigned swagger lies the meaning of the film Swiss Army Man, which is really deep and reveals the true essence of what is happening on the screen. Let's try to explain the plot and arrange a complete analysis of such an unusual idea of the director. What is Swiss Army Man about? According to the content of the film, we immediately see a guy who, as it turns out later, is called Hank. It is not clear where, but the surrounding landscape strongly resembles a desert island. Apparently, our hero has been here for a long time and out of desperation is trying to commit suicide. However, such radical plans are not destined to come true. Waves throw a corpse in a solid suit ashore. Paul Dano as Hank. Frame from the film. It is this discovery that saves Hank from suicide, but it soon turns out that the corpse has an amazing ability – it releases gases loudly. At the same time, flatulence is so powerful that the dead body literally shudders in convulsions. Taking advantage of this feature, Hank literally harnesses his new acquaintance and, as if on a jetski, rushes on him through the water surface. As a result of such an unusual journey, Hank, along with the corpse, find themselves on the other side. Here the guy decides to get to civilization in order to escape and drags the lifeless body deep into the territory. It soon becomes clear that the corpse has many other abilities. When Hank is thirsty, the body will expel water, allowing the guy to drink. Then the corpse begins to make sounds, and even announces that his name is Manny. At the same time, the corpse has no memory at all, so Hank has to fiddle with him like a small child, explaining the meaning of obvious things. As the story progresses, it turns out that Manny had a girlfriend named Sarah, whom he loved very much. Now that he's no longer dead, he doesn't know how to get along with her. To do this, Hank arranges real role-playing games for his friend. He dresses up as a girl and acts out on the bus to help Manny adjust to the situation and get along with Sarah. Gradually, these games turn into something more. Hank plays prank parties, dates, and this helps Manny to become more alive. At the same time, the more the former corpse comes to life, the more various abilities it has. For example, it helps build a fire, breaks rocks, and even acts as a hunting rifle, shooting pebbles and debris at prey. Daniel Radcliffe played the corpse. Frame from the film. The heroes are gradually moving forward, but not far from Sarah's house, the following is revealed. The phone belongs to Hank, and Sarah is not Manny's sweetheart at all. This is just a stranger that Hank saw on the bus, but could not talk to her. Manny considers this a betrayal and decides it's better for him to be dead again. As corny as it sounds, the corpse dies again and Hank is attacked by a bear. When the clubfoot drags the guy into the bushes, Manny decides to help his friend, comes to life again and scares off the predator. Now the roles of the characters in the film Swiss Army Man are changing. Now Manny is dragging his friend along so he can finally talk to Sarah. They get to the girl's house, where they meet Sarah's daughter on the lawn. Manny is trying to demonstrate his superpowers, but it looks pretty stupid. Sarah sees a strange couple and calls the police. The detectives and medics give Hank medical attention, while Manny is packed in a plastic body bag. However, our hero does something unexpected. He decides to stay with the body, and runs into the forest with the gurney. On the shore they overtake him and put him in handcuffs. For all eyewitnesses – Hank is crazy, who is talking to a corpse two weeks ago. When the guy is taken away, the corpse again begins an attack of flatulence. Hank says goodbye to his friend, and he is carried away into the water distance on his "jet" thrust in front of TV people and astonished eyewitnesses. The final. Explanation of the ending of the film Swiss Army Man The end of the film suggests two scenarios. The first one is fantastic. In this scenario, Manny is a truly animated corpse, endowed with supernatural powers. In this case, the meaning of the ending of the film Swiss Army Man will be direct, without any allegories. Manny really came to life and went on a journey on his flatulence engine. The second is realistic. Manny is a corpse that has been in the water for two weeks. Desperate Hank simply found in a lifeless body the only friend who, to a certain extent, helped him understand himself. In this interpretation, the film takes on a philosophical meaning, and here it is necessary to focus only on Hank, who projects his childhood complexes onto the corpse and tries to get rid of them, albeit in such an unusual form. All body abilities occur only in Hank's imagination. In reality, it's just a corpse. Meaning of the movie Swiss Army Man If you do not focus on the obscure ending, then the essence of the film turns out to be allegorical, but very interesting. The clue here is that Hank hasn't been to any island. All the action takes place in the coastal zone, not far from people. The island itself is lonely. Hank is really lonely, he has no friends, and he ran away from home because no one loves him. The only outlet in his life was Sarah, whom he met on the bus, secretly followed her and took pictures on the phone. However, he did not dare to approach the girl and speak. Here, the hidden meaning may lie in the fact that as a child the guy had rather strange conversations with his parents about self-satisfaction, the meaning of which was that if he continued to do this, he would quickly grow old and die. Surely this caused the boy a serious psychological trauma, and he simply does not know how to build relationships with the opposite sex. Finding a corpse on the shore, Hank seemed to have got out of the island of his loneliness. He took patronage over Manny, telling him about what no one had ever talked about with the guy himself. All the dating scenes played with the corpse helped Hank gain confidence in himself. The more confident he became, the more animated Manny became. In front of Sarah's house, the corpse was already able to walk on its own and even dragged Hank on itself. However, seeing with his own eyes the object of his desire, the guy was frankly blown away, and Manny lay like a lifeless bag on the lawn. With Sarah, the guy did not dare to talk like that. Realizing his failure, our hero realized that he spent the best moments of his life with a corpse. This is what motivated him to try to steal the body. However, in society, such quirks are not welcome, so the escaped hero was found and chained in bracelets. In this case, the explanation for the ending of the story could be as follows. Manny is just a part of Hank's subconscious. His timidity, uncertainty, complexes. In the end, he gets rid of them, and the corpse, smiling, is carried away into the water distance. Frame from the film. Movies similar to Swiss Army Man Weekend at Bernie's (USA, 1989). Two employees of an insurance company convict their boss of theft. They come to his party and find Bernie dead, now the guys have to make sure that the guests do not suspect anything. Cast Away (USA, 2000). Chuck Noland is the sole survivor of a plane crash over the Pacific Ocean. Now the postal worker has to learn how to survive on a desert island. Fight Club (USA, 1999). A person is trying to escape from the routine of gray everyday life and is looking for the meaning of life. Everything changes when he meets a certain Tyler who adheres to the principles of self-destruction. Split (USA, 2017). A mentally unbalanced man with 23 personalities in his head kidnaps two girls. At the same time, all personalities are afraid of the Beast, which will soon come to purify people with pain. Tideland (UK, 2005). Little Jeliza-Rose is unlucky with parents who don't care about the baby, and she plays with doll heads that have been torn off. After the death of the mother, the father takes his daughter to his childhood home, where the escape from reality turns into real madness. Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . 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For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. 2016 film by Daniel Scheinert and Daniel Kwan Swiss Army ManTheatrical release posterDirected byDaniel ScheinertDaniel KwanWritten by Daniel Scheinert Daniel Kwan Produced by Eyal Rimmon Lauren Mann Lawrence Inglee Jonathan Wang Miranda Bailey Amanda Marshall Starring Paul Dano Daniel Radcliffe Mary Elizabeth Winstead CinematographyLarkin SeipleEdited byMatthew HannamMusic by Andy Hull Robert McDowell Jeremy Michael KingProductioncompanies Tadmor Astrakan Films AB Cold Iron Pictures Blackbird Films Prettybird Distributed byA24Release dates January 22, 2016 (2016-01-22) (Sundance) June 24, 2016 (2016-06-24) (United States) Running time97 minutes[1]CountryUnited StatesLanguageEnglishBudget$3 million[2]Box office$5.8 million[3] Swiss Army Man is a 2016 American surrealist comedy-drama film[4] written and directed by Daniel Scheinert and Daniel Kwan in their feature directorial debuts. The film stars Paul Dano, Daniel Radcliffe, and Mary Elizabeth Winstead. Swiss Army Man premiered at the 2016 Sundance Film Festival on January 22, and began a theatrical limited release in the United States on June 24, 2016, before opening wide on July 1, 2016. The film was positively received by critics and has since developed a cult following.[5][6] Hank Thompson, a man marooned on an island, is on the verge of hanging himself, but sees a corpse wash up on the beach. He tries to resuscitate it, but the corpse bemuses him with its incessant flatulence. As the tide begins to wash the corpse away, Hank watches as its flatulence propels the corpse around on the surface of the water. Hank immediately mounts the corpse and rides it across the ocean like a jet ski, landing on a mainland shore but far from civilization. That night, the two of them hide in a cave from a rainstorm, and after the runoff pours into the corpse's mouth, Hank realizes the next morning that the corpse has yet another power: it can be used like a well for a seemingly infinite source of drinkable water. The corpse also begins a slow transition into speaking and acquires a grasp of the English language, adopting the name Manny. Hank and Manny continue their quest, using Manny's erections (fueled by a swimsuit magazine they find) as a compass. Manny has forgotten everything about his former life, and Hank tries to teach him various concepts about life, but Manny's childlike and shameless interpretations of these concepts conflict with what Hank considers socially acceptable behavior. Over the course of their journey, Hank teaches Manny the joys of eating out, going to movies, and partying, using crudely-constructed props and sets made from plants and garbage they find. Using these, Hank leads Manny to believe that Manny is in love with a woman named Sarah, who rides the bus alone every day. Manny falls in love with Sarah, and it is this love that motivates him to try to find civilization with Hank. In reality, Hank is very much in love with Sarah, having seen her riding the bus every day but never talking to her due to his own shyness. He has a photo of her that he took secretly while on the bus set as the wallpaper on his phone and follows her on social media. As he looks through photos, it is revealed that Sarah is happily married and has a child. Hank impersonates Sarah to help Manny learn how to talk to women, but they end up connecting and kiss. They have a falling out after Hank reveals that Manny never knew Sarah during his life. Feeling betrayed over Hank's hypocrisy and self-restraint, Manny states he wishes to be fully dead again. At this time, Hank experiences strange mental flashes of surreal images recalling his journey and suggests that one of Manny's powers is to affect his mind. Despite the tension between them, when Hank is attacked by a bear, Manny moves under his own power for the first time, crawling after his injured friend and igniting one of his farts from their campfire to scare the bear away. Hank loses consciousness and wakes up to Manny carrying him to Sarah's house, despite Hank's protests. While Sarah is in the house, Manny talks to Sarah's daughter, Crissie. Expecting her to be impressed, he demonstrates several of his powers, inadvertently frightening her with his compass-erection, which Hank quickly slaps down. Sarah is alerted by her daughter's crying and calls the police at the sight of Hank and Manny's once-again inanimate corpse. Hank is soon patched up, but the cops discover the photos of Sarah on his phone and become suspicious. Hank's father also appears, mistaking Manny's corpse for Hank when asked by the paramedics to confirm his identity. After being interviewed by the local television news and deliriously professing on air his gratitude for Manny and his magical powers, Hank runs away with Manny's body. Hank's pursuers discover the structures he built which in actuality seem to be quite close to Sarah's house, as if he had been there some time instead of journeying through the forest. The police, Sarah, her husband, her daughter, a reporter, a camera man, and Hank's father all follow him to the beach. Cornered, Hank lets out a long fart and he is taken away by the police. Manny then begins to fart violently. To everyone's shock, horror, and in Crissie and Hank's father's case, amusement, Manny floats back into the ocean and skims quickly away, propelled by his own flatulence, as he and Hank share one last smile. Paul Dano as Hank Thompson Daniel Radcliffe as Manny Mary Elizabeth Winstead as Sarah Johnson Timothy Eulich as Preston Marika Casteel as Reporter Richard Gross as Hank's Dad Antonia Ribero as Crissie Aaron Marshall as Police Officer Andy Hull as Cameraman Shane Carruth as Coroner Writers-directors Scheinert and Kwan promoting the film in 2016 Throughout years of various meetings with Hollywood producers, the Daniels pitched the film as a break from the norm of typical Hollywood blockbusters. When initially pitching the film as a joke, the Daniels were asked, "Why don't you just make it?" The Daniels obliged by drafting multiple versions of the script, including submitting one of the drafts at Sundance Labs in 2013, which they later attended in 2014.[7] In June 2015, Paul Dano, Daniel Radcliffe, and Mary Elizabeth Winstead joined the cast of the film, with Daniel Kwan and Daniel Scheinert set to direct from the screenplay written by them both.[8] When looking for actors to execute their vision in both an acting and singing capacity, the directors selected the two male leads for the film. Principal photography began on July 14, 2015, and ended on August 7, 2015.[9][10] Filming took place over the course of 22 days throughout California, including in San Pedro and Humboldt County for underwater work and wide vistas, respectively.[11] Daniel Radcliffe said that music from the film was played on set: "Robert composed music before the shoot started which never ever happens in film. We could hear the music on set for certain scenes."[12] Swiss Army Man had its world premiere at the Sundance Film Festival on January 22, 2016.[13] Shortly after, A24 acquired U.S rights to the film, and later acquired global rights to the film, partnering with distributors who had already acquired global rights.[14][15] The film was originally scheduled to be released on June 17, 2016,[16] but was later pushed back a week to June 24, in a limited bow.[17] It opened in a wide release on July 1.[18] Swiss Army Man has received generally positive reviews from film critics. Review aggregation website Rotten Tomatoes gives it a 73% approval rating, based on reviews from 209 critics, with an average rating of 6.8/10. The site's critical consensus states: "Disarmingly odd and thoroughly well-acted, Swiss Army Man offers adventurous viewers an experience as rewarding as it is impossible to categorize."[19] Metacritic gives the film a rating of 64 out of 100, based on reviews from 36 critics, indicating "generally favorable reviews".[20] During the film's world premiere at Sundance, some audience members walked out, alienated by the film's bizarre premise.[21][22] Peter Debruge of Variety gave the film a positive review, writing, "On one hand the most singularly unique competition title to debut at Sundance in ages, while on the other, a project still in drastic need of development (despite a tour through five different Sundance Institute labs, including one for mixing all those fart effects in Dolby Atmos), this movie wears its weirdness as a badge of honor—as well it should."[23] Leslie Felperin of The Hollywood Reporter felt that "forming a counterpoint to all the bodily function knockabout, Dano and Radcliffe, both fully committing with delectable zeal, project a certain tragic fragility that adds heft to the proceedings."[13] Award Date of ceremony Category Recipients Result Sundance Film Festival[24] January 31, 2016 Directing Award: U.S. Dramatic Daniel Kwan and Daniel Scheinert Won Austin Film Critics Association[25][26] December 28, 2016 Best First Film Swiss Army Man Nominated Gotham Awards[27] November